



Meeting Notices

Board Meeting
and Dinner
6:30 p.m .

Chapter Meeting
7:30 p.m.

Monday, April 7, 2003

Presenter:
FRANZ MOHR
of
Steinway

Location:
Hammell Music
4110 Telegraph Road
Bloomfield Hills, MI

map on page 3

NOTE
RSVP
REQUIRED

CALL
RICHARD CROMWELL
at 248-594-1414
TO RSVP !!!!!

THOUGHTS at LARGE

APRIL 2003

We have heard a lot of technical information in the last month by way of chapter meetings.

March 1 with Roger Jolly was an all day affair with loads of good tips on servicing and improving any piano; whether from the turn of the 20th century or the turn of the 21st century.

March 10 with Dave Campbell of Pearl River Pianos provided us with tips on making the Pearl River piano a better instrument.

The chapter technicals will continue to be of good quality as we head through June.

April 7, 2003 - **FRANZ MOHR of Steinway** will speak at Hammell Music in Bloomfield Hills.

PLEASE CALL RICHARD CROMWELL AT 248594-1414 TO RSVP !!!!!

May 5, 2003 - **LaROY EDWARDS of Yamaha** is scheduled to speak at Evola's warehouse.

June 7, 2003 - **BOB DAVIS will present an all day (Saturday)** technical on voicing with location: TBA

The board voted to move the June business meeting to Saturday June 7 to avoid having three meetings in June. (The delegate meeting will be held in June also).

Greg Boyd is working on slate of officers for the May election. Please call Greg and volunteer for a position. We are, after all, a volunteer organization and need volunteers to for various positions

Rick Bowen

IF YOU WOULD LIKE THIS NEWSLETTER SENT (PDF format) VIA E-MAIL,
Please e-mail your request to rbowen@wideopenwest.com

Detroit-Windsor Chapter Officers

President

Rick Bowen, RPT
rbowen@wideopenwest.com
248-524-4713

Vice-President

Ken Miller, RPT
248-674-3720

Treasurer

David Foster
pepsi29@earthlink.com
248-276-9543

Secretary

Edward T. McGuire
248-546-3545

Past President (ex-officio)

Zen Reinhardt, RPT
diskladame@provide.net
734-971-6143

Technical Programs

Zen Reinhardt, RPT
734-971-6143

Tuning Exam

Zen Reinhardt, RPT
734-971-6143

Membership Chair

Dennis Penney, RPT
249-545-7812

Chapter Bylaws

Committee Chair

Open

Technical and Written Exams

Richard Bittner, RPT
richardb@atdial.net
248-398-3876

Social Chair

Zen Reinhardt, RPT
734-971-6143

Newsletter Editor

Rick Bowen, RPT

Piano Technician's Guild – Detroit/Windsor Chapter 481

March 10, 2003

Location: Evola Warehouse, Pontiac, MI

Business Meeting

Meeting was called to order at 7:40 p.m. by President Rick Bowen, RPT

Attended by:

12 RPT's, 8 associates, 9 guests. A quorum was established

Minutes were accepted as read.

Treasurer's report: Dave Foster
As of March 10, 2003 Balance \$4,526.37

Future Technicals: Zen Reinhardt, RPT

April 7 - Hammel, Bloomfield - Franz Mohr of Steinway
May - Evola Warehouse, Pontiac - Yamaha

Exams

- A. Technical/written - Richard Bittner, RPT
Dave Foster has passed the written examination
- B. Tuning - Zen Reinhardt, RPT - no report

New Business

Motion by Ken Miller, RPT nominating Zen Reinhardt, RPT and Richard Bittner, RPT delegates for the Dallas convention. Seconded by Bruce Carter, RPT. Motion carried.

Motion to adjourn by Richard Bittner, RPT seconded by Zen Reinhardt, RPT

Meeting adjourned 8:10 p.m.

Respectfully submitted by Ted McGuire

Resignations from PTG submitted:


Tom Pettit, RPT
Matt Rouser
Chris Grapentine

Damper Lifter: A  device used for humidity control.

Key Bed:  A place where famous pianists sleep



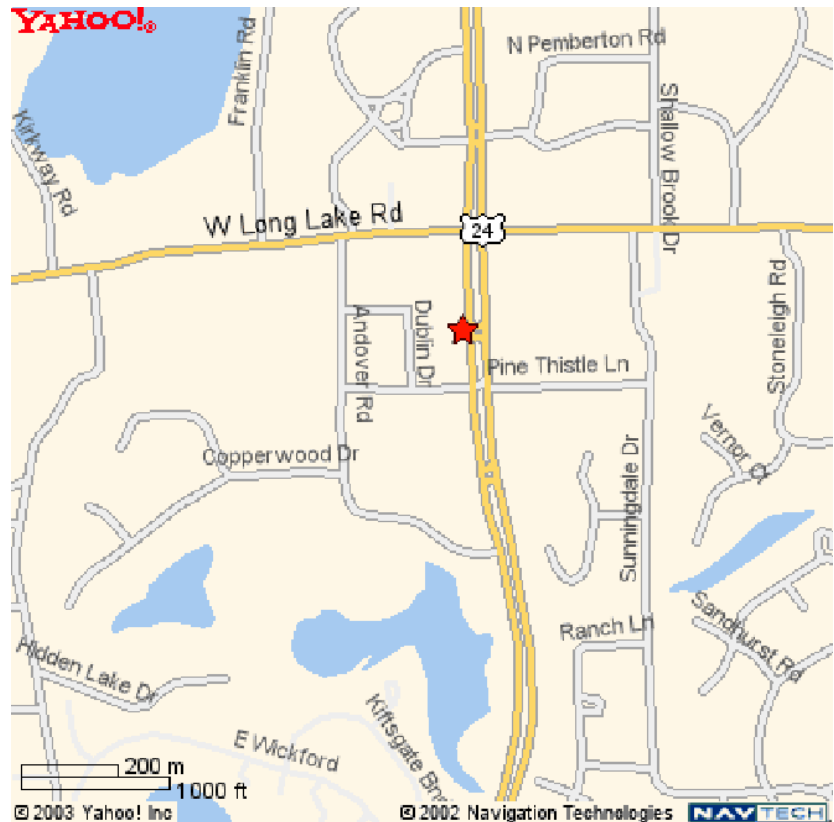
Punchings: Accented notes in loud staccato music with heavy pedaling

Balance rail: An Olympic event 

Hammell Music
4110 Telegraph Road
Bloomfield Hills, MI

1/4 mile South of Long Lake
on West side of Telegraph,
in the same building as

Thomasville Furniture,
Franklin Saddlery and
Michigan National Bank.



About Franz Mohr:

Franz Mohr has been chief concert technician for Steinway & Sons for more than a quarter century. As the close colleague of legendary musicians as Horowitz, Rubinstein, Gould, Serkin, and many others, Franz Mohr has attended to their instruments, making delicate adjustments that affect tone, balance, and other characteristics of sound.

Franz Mohr will share technical tips and anecdotes about his life as technician and associate of pianists around the world. (Excerpted from powells.com synopsis of Franz Mohr's book: My Life with the Great Pianists).

TECHNICAL TIPS FROM ROGER JOLLY APPLIED ON THE JOB

Notes from Rick Bowen, RPT

LIVENING IRON WOUND STRINGS

Iron wound strings can be "livened" by lowering string tension one-eighth turn. Firmly snap the string two or three times. Tune the string and compare with its neighbor.

I did this on a 1901 Chase Bros. 5'7" grand. Eight tenor tri-chords and two bass bi-chords immediately produced much better tone without the tubby sound of before. On a grand, remove the action and work from below with the dampers wedged in the up position.

REDUCING FALSE BEATS IN ANY PIANO

Tapping bridge pins can reduce false beats. Use a brass punch (a hammer shank for short term use can be effective), small hammer and tap both bridge pins. Massage the string down on the bridge. Tune the string.

This was useful on the same Chase Bros. grand as well as others.

Rick Bowen, RPT
3821 Gatwick Dr.
Troy, MI 48083

Place
stamp
here

First Class Mail

