



PIANO
TECHNICIANS
GUILD

MEETING NOTICE

Monday Sept 14, 2009

The Piano Place

1307 E. Maple ste E, Troy, Mi 48083
248-619-9027

North side of Maple (15 Mile)
just West of StephensonHwy
Directions: Take I-75 to 14 Mile Rd.
Go west to Stephenson Hwy.- North
on Stephenson to Maple Rd. Make a
turn around going south on
Stephenson. Go west on Maple a
short distance.

6:30 Applied skills: Please tell us
about your favorite classes at the
Grand Rapids convention and what
you learned. If many of you participate
in this, we will get a better idea of
which technicals would be best
scheduled for our meetings

7:15 Dinner

7:45 Business meeting

8:00 Main Technical

Nifty shop tips, tools and techniques
This is a class with large number of
different short items. Tips, interesting tools I
have bought, modified, or made, and
different ways of doing repairs. Most of it is
from my "in shop" use however many are
adaptable to "in home" use

John Dewey, John Dewey Enterprises, Inc.
Who is John Dewey? I did part time piano
work and full time grain farming from about
1969 until 1995. Since then I have been
doing full time piano work. I am a better
than average shade tree welder, mechanic,
and electrician as well as a decent
carpenter. One of the members of our
chapter said "We think in wood, John thinks
in steel". I am a mechanic, not a musician. I
have been a guild member (allied
tradesman, associate, etc.) since 1970. I
have a one man shop and do almost
entirely shop work except some service
calls. I do upright rebuilding, pneumatic
player rebuilding, reed organ rebuilding,
Piano Disc installation and service, and
rebuild Steinway action frames. I do not
tune

MINUTES

JUNE 1, 2009 MINUTES PTG MEETING

RICHARD BITTNER, ASSISTED BY ERNIE FENA PRESENTED THE APPLIED PROGRAM PERTAINING TO THE STRINGING OF A PIANO AND DEMONSTRATED THE SAME.

MEETING HELD AT THE PIANO PLACE IN TROY MICHIGAN. ABOUT 30 PEOPLE WERE IN ATTENDANCE; SIGNED IN WERE 15 RPT'S, 7 ASSOCIATES AND 4 GUESTS. THE MEETING WAS CALLED TO ORDER BY PRESIDENT CLEM FORTUNA AT 7:54 P.M. THE MINUTES FOR MAY WERE APPROVED AS RECORDED IN THE NEWSLETTER. PAUL SHARKEY MADE THE TREASURER'S REPORT. THERE WILL BE AN UP DATE AT THE SEPTEMBER MEETING.

CLEM SAID @ 30 PEOPLE HAD RESPONDED TO THE SURVEY OF MEMBERS INTEREST OF SUBJECTS FOR TECHNICALS BEING HELD MONTHLY. CLEM WILL GIVE A REPORT SOON.

CLEM REPORTED THAT 2 PERSONS HAVE APPLIED FOR MEMBERSHIP. DISCUSSION WAS HELD ABOUT PROCEDURE TO APPLY FOR MEMBERSHIP, WHICH IS DONE THROUGH THE HOME OFFICE.

NEW BUSINESS

REMUNERATION FOR DELEGATES TO CONVENTIONS WAS DISCUSSED. BRUCE CARTER MADE MOTION FOR \$400 EACH FOR THE 2 DELEGATES, BILL EDWARDS SECONDED. MOTION CARRIED.

MUCH DISCUSSION WAS HELD ABOUT PROPOSAL 1 AND PROPOSAL 6 THE PTG BOARD RECOMMENDS THE PASSAGE OF BOTH PROPOSALS AND THE BY LAWS COMMITTEE DOES NOT RECOMMEND THEIR APPROVAL. NON BINDING VOTE WAS TAKEN AND MOST RPT'S VOTED NOT TO RECOMMEND PASSAGE OF THE PROPOSALS. IT WAS SUGGESTED TO GIVE CLARK SPRAGUE THE RIGHT TO VOTE AS HE THINKS CORRECT FOR THE LOCAL CHAPTER AND GUILD ON THESE PROPOSALS.

ANNOUNCEMENT

BRUCE CLARK MADE AND ANNOUNCEMENT OF A CONCERT JULY 12TH AT 3 P.M. AT BLOOMFIELD LIBRARY BY TWO PIANIST, CHERYL & ELLEN, WHOM MOST OF WOULD KNOW, WILL BE A VERY GOOD PROGRAM AND WE ARE ENCOURAGED TO ATTEND.

MEETING WAS ADJOURNED @ 8:52 P.M. MOTIONED BY BRUCE CARTER AND SECONDED BY TERRY PETERS.

CLARK SPRAGUE SUGGESTED HE WOULD BE WILLING TO MEET OVER A CUP OF COFFEE IF SOME WOULD WANT TO DISCUSS BY LAWS PROPOSALS FURTHER.

SUBMITTED

RONALD HARRIS, SECRETARY

TREASURER'S REPORT

Report for May- June – July

Balance Brought Forward		10941.48
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Correction from Statement	3.00	10938.98
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Income:

Application Fees	150.00	
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Total		150.00
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Balance before expenses		1108.98
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Expenses

Newsletter	121.26	
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Delegates 2	800.00	
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Yahoo 12.95x3	38.85	
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Total		960.11
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Balance Forwarded to August		10128.87
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On The Web at
www.ptg-ch481.org

THE BRIDGE

OFFICIAL NEWSLETTER OF THE DETROIT WINDSOR PTG
CHAPTER 481 PIANO TECHNICIANS GUILD

President's Message

I have the results of the survey. 17 people responded, which is a rather small sample for 62 members.

These are topics people said they wanted to hear more of:

Tuning (4)
Voicing(3)
Business(3)
Tools and Tips (3)
Regulation(2)
Rebuilding/ soundboards bridges etc(2)
Action rebuilding/ parts selection (2)
Piano Manufacturing (2)
Humidity control (1)
Refinishing (1)
Player systems(1)

Things people said they would not be interested in or would like less of are:

Rebuilding(3)
Tuning(2)
Regulation(2)
Player systems(1)
State of the Industry(1)
Non piano peripheral topics(1)

5 said that Technical topics affected their attendance. 3 said applied skills was a factor. Only 3 cared about the venue, but 8 said the location of the meeting was a factor in attendance. 11 said they had schedule conflicts. Only 1 wanted more social functions, and 2 were interested in a chapter project. 2 wanted more newsletter content.

YOUR SUGGESTIONS ARE STILL WELCOMED, AND YOUR HELP IS ALWAYS APPRECIATED.
CLEM FORTUNA

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NEWSLETTER EDITOR
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