



Meeting Notice
Monday, November 4, 2002

Board Meeting
and Dinner
6:30 p.m.

Chapter Meeting
7:30 p.m.
"Effects of a Pitch Raise
on a Piano"

Presenter: Zen Reinhardt, RPT

Location:
King's Keyboard House
2333 East Stadium
Ann Arbor, MI 48104
734-663-3381

Directions:

Directions: (FROM US-23)

Exit at Washtenaw Avenue West (towards Ann Arbor). Follow Washtenaw Avenue past Huron Parkway and stay in the left lane until you reach the fork where Stadium goes left and Washtenaw goes right. Take the left fork about 1/4 mile. King's Keyboards is on the RIGHT.

THOUGHTS at LARGE

November, 2002

Have you attended many chapter meetings in the last year? If you haven't been to a meeting lately maybe you are overloaded with family obligations, ill health, other activities on the same night, or **MAYBE YOU'RE BORED WITH OUR MEETINGS**. If the latter is the reason, please call and share your concerns with me or another board member. We are all volunteers who serve the chapter as best we can which is easier done with input from the membership. Board meetings begin around 6:30 and any member can attend. Grab some food and join us. Share your ideas, and help improve the quality of our chapter. Zen, our program chair, is soliciting topics and speakers for the technical presentations; tell her what you have in mind.

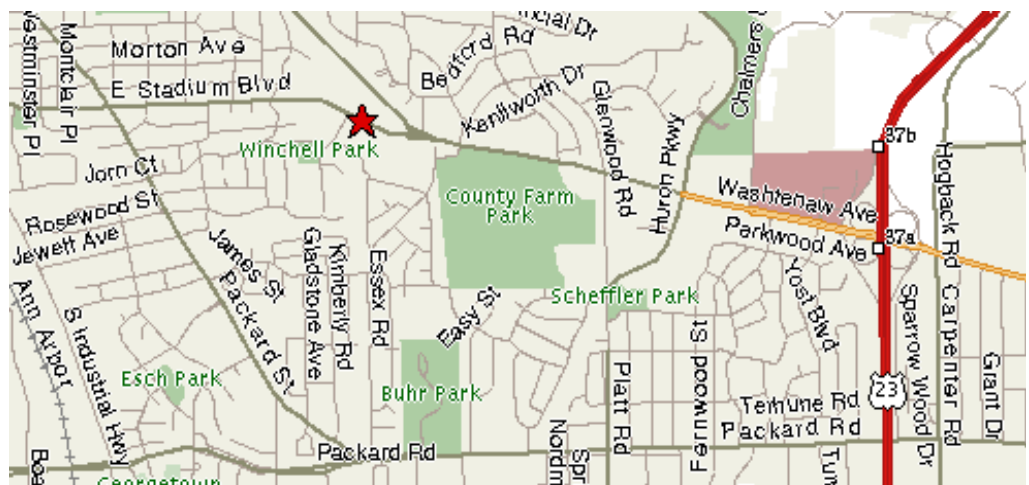
I have also been asked to expand the time allotted to technical or service questions from the floor. This is the time when you may ask for help in solving a question about Bosendorfer pianos, specialty tuning pins, quick fixes for squeaks, groans or spasmodic vibrations of the modest spinet. Our chapter has a large membership and we have many knowledgeable members who can help solve just about any problem that troubling us. Bring your questions; get some answers.

We are holding meetings in various areas to facilitate travel for those living nearby. Please join us whenever you can and help us make a better chapter for all our members.

We are assembling a chapter directory for print compilation and website listing. This is voluntary and is designed to help us refer customers to a chapter member who does what we don't: players, rebuilds, refinishing, etc. Bring the completed form to the next meeting or mail it to Zen Reinhardt at the address listed in the directory.

I hope to see you at the next meeting.

Rick Bowen, RPT



Detroit-Windsor Chapter Officers

President

Rick Bowen, RPT
rbowen@wideopenwest.com
248-524-4713

Vice-President

Ken Miller, RPT
248-674-3720

Treasurer

David Foster
pepsi29@earthlink.net
248-276-9543

Secretary

Edward T. McGuire
248-546-3545

Past President (ex-officio)

Zen Reinhardt, RPT
diskladame@provide.net
734-971-6143

Technical Programs

Zen Reinhardt, RPT
734-971-6143

Tuning Exam

Zen Reinhardt, RPT
734-971-6143

Membership Chair

Dennis Penney, RPT
248-545-7812

Chapter Bylaws

Committee Chair

Open

Technical and Written Exams

Richard Bittner, RPT
richardb@atdial.net
248-398-3876

Social Chair

Zen Reinhardt, RPT
734-971-6143

Newsletter Editor

open

Piano Technician's Guild – Detroit/Windsor Chapter 481

October 7, 2002

Location: Emmanuel Bethel Church - Royal Oak, MI

Business Meeting

Meeting was called to order at 7:32 p.m. by President Rick Bowen, RPT

Attended by: 10 RPT's, 9 associates, 1 guest. A quorum was established

Minutes were accepted as read.

Treasurer's report: Dave Foster, RPT

As of October 7, 2002 \$5,272.27

Future Technicals: Zen Reinhardt, RPT

November: Kings Keyboard - Pitch raising, Zen Reinhardt, RPT

January: Cal Champine

Social: Zen Reinhardt, RPT

Chinese restaurant possible for the February party

Chapter Web Page - Zen is designing an information form for the web page and the newsletter on e-mail for downloading

Exams

A. Technical/written - Richard Bittner, RPT - no report

B. Tuning - Zen Reinhardt, RPT - no report

Convention:

Zen Reinhardt, RPT was elected to co-chair the Ethics committee

Richard Bittner, RPT was elected Chapter Resource Chairman

New Business:

The chapter web page has been linked to the PTD home page.

An information form for the Chapter directory was handed out for suggestions.

Awards Nominations are due by December 31, 2002

1. PTG Hall of Fame
2. Golden Hammer
3. Member of Note

Motion to Adjourn – Paul Hornberger, RPT Seconded by Richard Bittner, RPT

Meeting adjourned 8:00 p.m.

Respectfully submitted by Ted McGuire

DETROIT-WINDSOR CHAPTER 481 - PIANO TECHNICIANS GUILD

Request for Information for Detailed Directory

1. Name _____ RPT: Yes ___ No ___
2. Business Name: _____
3. Mailing Address: _____

4. Shop Address: _____
5. Phone Number - Business/Shop: (___) _____
6. Fax Number: (___) _____
7. Cellular Number (Optional): (___) _____
8. Phone Number - Home (Optional): (___) _____
conditions under which this may be given out
9. E-Mail Address: _____
10. Web Address: _____
11. Service Area(s): _____

12. Technical Expertise and Specialties (Example: General Rebuilding, Action Rebuilding, Player Systems, Concert Voicing, Sales, etc.) _____

13. Would you like this information to appear on the Chapter Web Page? Yes ___ No ___

Some background info: As I am sure all of you are aware, the Membership Directory published by the Home Office contains only7 the most basic contact information about each member. Her at Detroit-Windsor, we would like to compile a more detailed and accurate directory for use by our membership. It is hoped this will serve as a resource to help us determine who might be best suited to answer questions we might have while out in the field and/or for particular job requests. We are a very large an diverse chapter covering a large geographic area, and no doubt many of us get calls we feel are best answered by other members.

All information requested is voluntary. You may stipulate under what conditions you authorize the sharing of information . For example, a member with a cell phone may prefer that the number not be passed out to customers, but is willing to answer calls from other technicians with questions from the field. You may also specify what information you would like to have appear on the chapter's web page, and what information you would like to have withheld.

Please return these information request forms by December 1, 2002. It is hoped that the Chapter Directory will be printed and ready for distribution in time for our meeting in January, 2003. Updated information for the directory should be submitted as it occurs for inclusion in The Bridge and/or on the web page. It is hoped that the Chapter Directory can be kept continuously up-to-date even if publication in its entirety is done only once a year. All information should be sent to:

Zen Reinhardt RPT
P O Box 2324
Ann Arbor MI 48106

Questions?
tel: 734 971 6143
fax: 734 971 4736
e-mail diskladame@provide.net

Thank you.

NEWSLETTER EDITOR NEEDED

A newsletter editor is needed to compose, print and mail the monthly document of knowledge and general information.

CALL RICK BOWEN AT 248-524-4713

November Technical . . .

We are entering pitch-raise season here in the Detroit-Windsor area. Regularly-maintained pianos will go flat as the relative humidity of their surroundings drops due to central heating systems. Long-neglected pianos will be "rediscovered" as sources of entertainment during the upcoming Holiday season. In a word, our piano service calls will more often than not include pitch-raise(s) in hopes of bringing out the best the pianos have to offer.

There are many approaches to doing pitch raises, both with and without Electronic Tuning Devices. The problem is to determine which approach is the most efficient, and how best to compensate for subtle changes that take place in each section of each piano.

Ever wonder what a piano "feels" while it is undergoing a pitch raise? We're going to do a couple of fast-paced experiments to try to find out. It is hoped that a specific pattern of measurements taken throughout the course of the pitch raises will reveal how the pianos respond to the changes in tension as they are brought to pitch. From there, we can speculate and/or draw conclusions about how best to do the most efficient pitch raises in our day-to-day dealings with off-pitch pianos.

The purpose of these experiments is to measure and chart the degree of flexing that takes place as a piano is brought to pitch, as evidenced by changes in pitch of notes as a result of other notes being tuned. This should give insight towards how much to compensate by overpulling to allow for this flexing in each octave of the piano. This should also demonstrate why the initial pass in a pitch raise is as unstable as it is known to be.

Z! Reinhardt RPT
Ann Arbor MI

***IF YOU WOULD LIKE THIS NEWSLETTER SENT (PDF format) VIA E-MAIL,
Please e-mail your request to rbowen@wideopenwest.com***

YOUR TECHNICAL TIP IS NEEDED FOR THE NEWSLETTER.
MAIL OR E-MAIL TIP(S) TO ME at:

RICK BOWEN
3821 GATWICK DRIVE
TROY, MI 48083

email: rbowen@wideopenwest.com

CLICKS

CAUSES:	SOLUTION:
Hard Dampers.	Replace; in an emergency, needle.
Loose screws.	Tighten flange, case, bracket screws.
Hammer rest rail nuts loose.	Remove action and tighten.
Teflon bushings.	Replace.
Hard/missing key bushings	Replace.
Damper up stop rail.	Tighten screws/replace felt strip.
Loose center pin(s).	Repin flange.

Rick Bowen, RPT
3821 Gatwick Dr.
Troy, MI 48083

FIRST CLASS MAIL

To:

