



**PIANO
TECHNICIANS
GUILD**

MEETING NOTICE

Monday Nov 2, 2009

Location: Evola Music Warehouse
45222 Woodward Ave.
Pontiac MI, 48341

Directions: From the south, go north on I-75 to Square Lake Road. Continue west to Woodward- turn right. Go north past the hospital and past South Blvd. The warehouse is about 1 1/2 blocks north in the Crane Roofing parking lot. (the building is to your left as you pull in)

6:30 Applied skills:

Scott Jones, Pitchlock, Inc.

Action Geometry and touchweight. This will segue into the main technical topic, TouchRail.

7:15 Dinner

7:45 Business meeting

8:00 Main Technical TouchRail

Scott Jones, The inventor of Pitchlock string couplers, will be demonstrating his new TouchRail invention.

From the website:

THE SOLUTION for heavy piano touch weight

PitchLock is proud to introduce an exciting new member of the PitchLock product family. The TouchRail easily replaces a grand piano's key stop rail to provide a precise level of touch weight reduction to each key.

With both macro and micro touch adjustment features, keys can be individually lightened and balanced to bring remarkable improvements to most any grand piano.

Each TouchRail is custom manufactured to match measurements taken from the piano. No cutting or drilling is required to install a TouchRail.

MINUTES

OCTOBER 5, 2009 MINUTES DETROIT CHAPTER OF PTG

MEETING WAS HELD AT EVOLA MUSIC WAREHOUSE, 45222 WOODWARD AVE, PONTIAC, MICHIGAN.

THE APPLIED SKILLS PROGRAM AT 6:30 P.M. WAS GIVEN BY SCOTT NELSON ON HAMMER DISTANCE, DROP AND LET-OFF OF THE YAMAHA 37 STEPS.

THE BUSINESS MEETING WAS CALLED TO ORDER AT 7:57 P.M. BY PRESIDENT CLEM FORTUNA AFTER A PIZZA & SALAD LUNCH PROVIDED BY EVOLA MUSIC. 12 PEOPLE WERE IN ATTENDANCE, 8 RPT; 4 ASSOCIATE AND 4 VISITORS. CLEM THANKED EVOLA MUSIC FOR PROVIDING THE PIZZA LUNCHEON.

THE MINUTES FROM SEPTEMBER WERE APPROVED AS PRESENTED IN THE NEWS LETTER.

THE TREASURER'S REPORT WAS CORRECTED, MOTIONED BY BILL EDWARDS, SECONDED BY BRUCE CARTER TO ACCEPTED THE CORRECTED REPORT.

DISCUSSION FOLLOWED CONCERNING THE SIGNATURES ON PTG CHECKS. PAUL SHARKEY SPOKE TO OTHER CONCERNS ABOUT THE TREASURER'S RESPONSIBILITIES INCLUDING AUDITS.

MOVED BY BILL EDWARDS TO "DONATE \$1,000 TO PTG FOUNDATION IN HONOR OF OWEN JORGENSON, RPT" AND SECONDED BY PAUL HORNBERGER. SOME DISCUSSION FOLLOWED, MOTION WAS CALLED FOR AND PASSED.

MOTION TO ADJOURN BY PAUL HORNBERGER, IT WAS SECONDED AND MEETING ADJOURNED AT 8:15 P.M.

NEXT MEETING TO BE HELD AT THE EVOLA WAREHOUSE, 45222 WOODWARD AVE, PONTIAC, MI.

SCOTT NELSON PRESENTED THE MAIN TECHNICAL ON SHARPENING PLANES, CHISELS, SCREWDRIVERS ETC.

SUBMITTED,
RONALD HARRIS, SECRETARY

On The Web at
www.ptg-ch481.org

THE BRIDGE

OFFICIAL NEWSLETTER OF THE DETROIT WINDSOR PTG
CHAPTER 481 PIANO TECHNICIANS GUILD

President's Message

Our chapter has a lot to be proud of. Besides having a lot of talented and knowledgeable people, we have again shown our generous spirit. Our chapter has made a donation to the PTG Foundation in memory of Owen Jorgensen, RPT.

Just as we did for our fellow technicians in New Orleans when Hurricane Katrina hit, we have again done a good deed. Helping support piano study, performance, and research, the PTG Foundation provides scholarships to aspiring pianists, teachers and technicians. They also maintain historical records pertaining to piano technology, with a small lending library and museum of historic pianos.

It is fitting that this donation be made in honor of Owen Jorgensen, RPT. I was privileged to see Prof. Jorgensen receive PTG's highest award, the Golden Hammer, at the national convention last July 17. Prof. Jorgensen passed away 3 weeks later, on August 7.

Prof. Jorgensen taught at Michigan State University. Besides introducing piano technology to new generations, Jorgensen's research into the history of tuning culminated in a 798 page book: Tuning: The Perfection of 18th Century Temperament, the Lost Art of 19th Century Temperament, and the Science of Equal Temperament.

Such an exhaustive study into such an esoteric subject has to be commended. The equal temperament we take for granted has a much shorter history than most people realize. We are all indebted to people like Owen Jorgensen for furthering our depth of knowledge.

CLEM FORTUNA, RPT

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